

MARIANNE PHELPS (MILLER)

www.mariannecatherinemiller.com

Curriculum Vitae

Marianne Phelps (Miller)

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EDUCATION

- 2008-2011** Masters of Fine Arts, Acting, University of North Carolina, Chapel Hill, NC
- 2003-2007** Bachelors of Science, Theatre Performance, University of Evansville, Evansville, IN
- Summa Cum Laude
 - Minor in Psychology
 - Honors Program Graduate
 - Harlaxton College Study Abroad Program

INSTITUTIONAL TRAINING

- 2010** A Guthrie Experience for Actors in Training
-Guthrie Theatre, Minneapolis, MN
- 2005** Acting Apprentice
-Great River Shakespeare Festival, Winona, MN

TEACHING EXPERIENCE

- | <i>Date</i> | <i>Location</i> | <i>Title/Description</i> |
|------------------|------------------------|--|
| 2016-2020 | University of Kentucky | Visiting Assistant Professor (1.5 years); Instructor (2 years)
-Theatre Arts 120: Creativity and the Art of Acting
Provided students with the tools to create their own, short, original works of theatre.
-Theatre Arts 126: Fundamentals of Acting
Provided students with the Stanislavskian tools to create a basic acting process.
-Theatre Arts 225: Vocal Production for the Stage
The theory and practice of stage diction. Mastery of these vocal techniques led the student to the eradication of regional speech patterns, an appreciation of vocal craft and discipline and an awareness of the diversity of vocal expression.
-Theatre Arts 237: Acting: Scene Study
An advanced lecture/laboratory course concentrating on acting techniques integral to the successful execution of scene work, including text analysis, character construction, improvisation, and stage behavior.
-Theatre Arts 311: Audition Techniques
Work with advanced theatre audition techniques. |

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-Theatre Arts 326: Advanced Scene Study

Advanced study focused on the practice of script analysis, character development, and performance of pre-written material.

-Theatre Arts 336: Classical Acting

A course of advanced study focused on styles related to classical acting whereby students will gain an understanding and appreciation of the analysis, character development, and history underneath each style.

-Theatre Arts Independent Study: Transgendered Audition Preparation

Advanced study focused on the preparation of audition materials for the transgendered female.

-Theatre Arts Independent Study: Classical Acting

Advanced study focused on the practice of classical acting, including study on poetry, language, and Shakespeare

-Kentucky Theatre Association (KTA) Preparation

Provided students with audition guidance for 2017 KTA auditions

-Summer Pre-College Conservatory (2017; 2018)

Provided students with, and guided them through the practice of, basic acting concepts

Additional general responsibilities include recruitment, accent modification, coaching, mentoring, season selection

2019	Innovation Arts, Inc.	Instructor -Audition Workshop Taught a two-session series preparing advanced middle schoolers and high schoolers basic audition techniques.
2010-2011	University of North Carolina	Graduate Instructor -Drama 135: Introduction to Acting for Non-majors Introduction to basic processes and techniques of acting for the stage
2010-2011	Chapel Hill, NC	Private Acting Coach -Taught aspiring kids ages 14-18
2008-2010	University of North Carolina	Teaching Assistant -Drama 116: Perspectives in the Theatre A survey of the interrelationships of acting, directing, designing, and playwriting through the study of major periods of theatrical expression and representative plays

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ADDITIONAL LECTURES

<u>Date</u>	<u>Title</u>	<u>Receiving Group</u>	<u>Location</u>
2018	Preparing Staged Readings	Intro to Hispanic Literature; SPA 315	University of Kentucky

RELATED ARTS EMPLOYMENT

<u>Date</u>	<u>Title</u>	<u>Company</u>	<u>Location</u>
2018-present	Associate Producer; Business Manager	AthensWest Theater Company	Lexington, KY
2014-present	Contributing Editor; Transcriptionist; Contributing Writer; Junior Theatre Festival Staff; Choreography Video Company Manager	iTheatrics	New York City, NY
2020-present	Copy Editor for various artistic groups (Music, Dance, Theatre)	Ravenscroft PR	California
2014-2015	Director of Operations	The Murder Mystery Company	Grand Rapids, MI
2007-2008	Management Fellow	Signature Theatre Company	New York City, NY
2007-2008	House Manager	Signature Theatre Company	New York City, NY
2007	Company Management Intern	Signature Theatre Company	New York City, NY

CONFERENCE RESPONDENT

<u>Date</u>	<u>Title</u>	<u>Company</u>	<u>Location</u>
2019, 2020	Adjudication Respondent	iTheatrics; Junior Theatre Festival	Atlanta, GA (by way of New York City) and Sacramento, CA
2018	Audition Respondent	Kentucky Theatre Association	Hopkinsville, KY

ABSTRACTS PRESENTED AT NATIONAL MEETINGS

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<u>Date</u>	<u>Abstract</u>	<u>Meeting</u>	<u>Location</u>
2019	Improvisation as a Teaching Tool to be Incorporated into Summer Undergraduate Research Programs	58 th Annual Meeting of the Society of Toxicology	Baltimore, MD

PUBLICATIONS (59)

<u>Date</u>	<u>Company</u>	<u>Type</u>	<u>Title/Description</u>
2014-present	iTheatrics, New York City	Textbook Scripts Study Guides Programs Welcome Materials Website	<ul style="list-style-type: none">• <i>The iTheatrics Method [Textbook]: The Quintessential Guide to Creating Quality Musical Theatre Programs</i> (Contributing Editor)• <i>My Fair Lady School Edition Study Guide</i> (Writer)• <i>West Side Story School Edition</i> (Contributing Editor; Choreography Transcription; Choreography Manual Contributing Writer and Editor)• <i>West Side Story School Edition Study Guide</i> (Contributing Writing, Contributing Editor)• <i>42nd Street Young Performers Edition</i> (Contributing Editor)• <i>A Chorus Line High School Edition</i> (Contributing Editor)• <i>A Year With Frog and Toad KIDS</i> (Contributing Editor)• <i>Annie JR.</i> (Contributing Editor)• <i>Anything Goes Young Performers Edition</i> (Contributing Editor)• <i>Bugsy JR.</i> (Contributing Editor)• <i>Captain Louie JR.</i> (Contributing Editor)• <i>CATS School Edition</i> (Contributing Editor)• <i>Chicago High School Edition</i> (Contributing Editor)• <i>Children of Eden JR.</i> (Contributing Editor)• <i>Chitty Chitty Bang Bang JR.</i> (Contributing Editor)• <i>Crazy for You Young Performers Edition</i> (Contributing Editor)• <i>Dear Edwina JR.</i> (Contributing Editor)• <i>Drowsy Chaperone JR.</i> (Contributing Editor)• <i>Elephant and Piggie's "We Are in a Play!" JR.</i>• <i>Elf JR.</i> (Contributing Editor)• <i>Fiddler on the Roof</i> (Contributing Editor)

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- *Getting to Know... Cinderella* (Contributing Editor)
- *Getting to Know... Footloose* (Contributing Editor)
- *Getting to Know... Oklahoma!* (Contributing Editor)
- *Getting to Know... Once Upon a Mattress* (Contributing Editor)
- *Getting to Know... The King and I* (Contributing Editor)
- *Hans Christian Andersen Theatre For Young Audiences Edition*
- *Heathers High School Edition* (Contributing Editor)
- *Honk! JR.* (Contributing Editor)
- *Into the Woods JR.* (Contributing Editor)
- iTheatrics's Website (Proofreader)
- *Roald Dahl's James and the Giant Peach JR.* (Contributing Editor)
- *Junie B. Jones JR.* (Contributing Editor)
- *Les Misérables School Edition* (Contributing Editor)
- *Madagascar JR.* (Contributing Editor)
- *Magic Tree House A Ghost Tale for Mr. Dickens JR.* (Contributing Editor)
- *Magic Tree House Pirates Past Noon KIDS* (Contributing Editor)
- *Disney and Cameron Mackintosh's Mary Poppins JR.* (Contributing Editor)
- *Matilda JR.* (Contributing Editor)
- *Music Man JR.* (Contributing Editor)
- *Music Man KIDS* (Contributing Editor)
- *Nice Work If You Can Get It Young Performers Edition* (Contributing Editor)
- *Oliver! JR.* (Contributing Editor)
- *Paramour* [Broadway Show; Study Guide] (Contributing Editor)
- *Peter Pan JR.* (Contributing Editor)
- *Rock of Ages High School Edition* (Contributing Editor)
- *Rock of Ages Middle School Edition* (Contributing Editor)
- *Rudolph the Red-Nosed Reindeer JR.* (Contributing Editor)
- *Samuel French's Website* (Proofreader)

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- *School of Rock* [Broadway Show; Study Guide] (Contributing Editor)
- *Schoolhouse Rock Live! JR.* (Contributing Editor)
- *Seussical JR.* (Contributing Editor)
- *Seussical KIDS* (Contributing Editor)
- *Singin' In The Rain JR.* (Contributing Editor)
- *Sister Act JR.* (Contributing Editor)
- *Something Rotten!* [Broadway Show; Study Guide] (Contributing Editor)
- *Thoroughly Modern Millie JR.* (Contributing Editor)
- *Willy Wonka JR.* (Contributing Editor)
- *Willy Wonka KIDS* (Contributing Editor)

THEATRE PERFORMANCE

New York City

<u>Date</u>	<u>Play</u>	<u>Role</u>	<u>Company</u>	<u>Director</u>
2013	The Third Policeman	Violinist/Foley Artist	La MaMa/NoMad Theatrical Co.	Stephen Jobes
2013	Old Familiar Faces	Lee	FringeNYC	Nat Cassidy
2013	Fat Joey	Thalia	Samuel French Short Play Festival	Jenna Panther
2013	In Quest of Virtuosity	Violinist/Creator	Dixon Place	Cara Scarmack
2013	The Subway Play	Ghremaanks	UglyRhino	Nelson Eusebio
2012	Rosie the Retired Rockette	Christie	EstroGenius Festival	Heather Cohn
2012	Quorum of Friends	Ruby	The Brick Theatre	Heather Cohn
2012	If I Did This (Reading)	Sarah	Flux Theatre	Pete Boisvert

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2012	The Turkish General's Wife (Reading)	Erica	The Writer's Bloc	Nick Platt
2011	Comedy in the Afternoon (Reading)	Actor/Flautist	Performed at Manhattan Theatre Club	Del Fidanque
Regional Theatre				
2020	Maple and Vine (cancelled due to COVID-19)	Katha	AthensWest	Jerry Dye
2017	Failure: A Love Story	Mother Fail	AthensWest	Jerry Dye
2011	Angels in America, Parts I & II	Harper	PlayMakers Repertory	Brendon Fox
2010	As You Like It	Rosalind	PlayMakers Repertory	Joseph Haj
2010	Macondo	Kali/Composer	Guthrie Theatre	Marcela Lorca
2010	Importance of Being Earnest	Cecily	PlayMakers Repertory	Matthew Arbour
2010	All My Sons	Ann	PlayMakers Repertory	Davis McCallum
2009	Nicholas Nickleby, Parts I & II	Kate Nickleby	PlayMakers Repertory	Joseph Haj/Tom Quaintance
2009	Opus	Grace	PlayMakers Repertory	Brendon Fox
2009	Carjacked, Melt, and FISSSHHH	Various Characters	10X10 Play Festival, Chapel Hill, NC	Emily Ranii
2009	Pride and Prejudice	Jane Bennet	PlayMakers Repertory	Timothy Douglas

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2009	The Glass Menagerie	Laura	PlayMakers Repertory	Libby Appel
2008	The Little Prince	The Rose	PlayMakers Repertory	Tom Quaintance
2008	Pericles	Diana/Lychordia	PlayMakers Repertory	Joseph Haj
2007	Two Gentlemen of Verona	Julia	Olney Theatre	Clay Hopper
2006-2007	Comedy of Errors	Luciana	The Kennedy Center for Performing Arts	John David Lutz
2005	Cymbeline	The Queen	Great River Shakespeare Festival	Doug Scholz-Carlson
2005	Romeo and Juliet (one performance)	Lady Capulet (understudy)	Great River Shakespeare Festival	Paul Mason Barnes
2004	Little Night Music	Anne Egerman	University of Evansville	R. Scott Lank

FILM/TELEVISION PERFORMANCE

<u>Date</u>	<u>Project</u>	<u>Role</u>	<u>Company</u>	<u>Director</u>
Present	Chronicles of Honor	Lead	Phoenix Reborn Films	Bill Craft
2018	Happy New Year	Lead	Ben Bedell	Ben Bedell
2016-2017	Queen of the City (Feature)	Supporting	Phoenix Reborn Films	Bill Craft
2015-2016	The Iceman Cometh (Feature)	Supporting	Phoenix Reborn Films	Bill Craft
2014	The Barrelman Caper	Supporting	Red Phone Productions	Nelson Eusebio
2013	A Crime to Remember	Featured	Discovery ID	Jeremiah Crowell

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2013	The Answer (Trailer)	Supporting	Dedalus Films	Wade Wofford
2012	Out of Aces (Pilot Presentation)	Supporting	LONYLA	Nelson Eusebio
2009	Project Smartphone	Principal	UNC Department of Medicine	Erica Yamauchi
2008	Three Men and a Juno	Lead	Staplehead, Inc.	Rob Eigenbrod
2007	Fire Lily (Feature)	Lead	Victory Films, Inc.	Kenneth L. Stilson

RADIO/VOICEOVER

<u>Date</u>	<u>Project</u>	<u>Role</u>	<u>Company</u>	<u>Artists</u>
2014	Breaking the Skies	Audiobook Character and Narrator VO	Self-Produced	Evan Hernandez, Writer
2013	A Crime to Remember	Episode VO Narrator	Discovery ID	Christine Connor, Exec. Producer
2010	North Carolina: An American Portrait	Character VO Narrator	PBS North Carolina	Stevie Ballard, Director
2009	The Docs—A Graphic Novel	Character VO Actor	USA NAVY/Horizon Productions	Dan Olvier, Writer/Director/Senior Producer
2007-2008	Karen Marie Jewelers	Commercial VO Actor	Self-Produced	Tom Fischer, Director
2004-2007	91.3 WUEV	Jazz and Blues DJ; various commercial and public service announcement VO spots	University of Evansville	Various Personnel

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COMMERCIALS/INDUSTRIALS

2018	Commercial	Lead	Solitaire Cube	Skillz Inc.
2018	Commercial	Lead	21 Blitz	Skillz Inc.
2018	Commercial	Lead	Solitaire Cube	Skillz Inc.
2017	Industrial	Supporting	National Institute of Corrections	James Wells, PhD
2012	Commercial	Supporting	McGraw-Hill Textbooks	Journey West Media

DIRECTING EXPERIENCE

2019	<i>Picnic</i> ; Director; Transylvania Univeristy Department of Theatre
2017	<i>Once On This Island</i> ; Director; University of Kentucky Department of Theatre and Dance
2011-2015	Founding Member of The Group Lab, New York City, NY -The Where Project—Where are You From and Where are You Going? -The Unbirthday Party—An experiment in Gift Theatre

STANDARDIZED PATIENT EXPERIENCE

2016-2017	University of Kentucky
2012	New York University

AWARDS/FELLOWSHIPS/SCHOLARSHIPS

2013	Nominated for a New York Innovative Theatre Award -Best Ensemble for <i>Old Familiar Faces</i> -Ensemble included Tandy Cronyn, Sam Tsoutsouvas, and Jamie Nelson.
2010	Phyllis Ryan Award for Excellence in Acting; University of North Carolina, Chapel Hill, NC
2009	Independent Weekly's Best Ensemble - <i>OPUS</i> -Ensemble included Ray Dooley, Scott Ripley, Jimmy Kieffer, and Jeffrey Blair Cornell.

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- 2009** Independent Weekly's Best Ensemble
-*Glass Menagerie*
-Ensemble included John Tufts, Ray Dooley, Judith-Marie Bergan, and John Brummer.
- 2009** Best Actress; American Artist Film Festival
-*Fire Lily*
- 2004** President's Award; Harlaxton College, Grantham, UK
- 2004** Essay Award; Harlaxton College, Grantham, UK
-"Gender Issues in Shakespeare's Macbeth and Measure for Measure"
- 2004** Trustee's Scholarship; University of Evansville, Evansville, IN

ADDITIONAL TRAINING

- 2015-2016** Harp Training – Spectrum Health Hospice and Phyllis Miner
- 2013** Audition Technique Workshop – Camille Hickman
- 2013-2014** Scene Study Class – Caymichael Patten
- 2012** Acting is a Business Private Lesson – Brian O'Neil
- 2011** Acting Business Master Class – Stephanie Klapper
- 2010** Acting Business Master Class – Mark Schlegel
- 2010** Alexander Technique Master Class – Glenna Batson
- 2009** Improvisation Workshop – Zach Ward
- 2009** Film Master Class – John Carroll Lynch
- 2009** Theatre Audition Technique Master Classes – Zan Sawyer-Dailey
- 2009** Musical Theatre Master Class – Alice Ripley
- 2008** Commedia dell'arte Master Class – Carlos Garcia
- 2008** Private Acting Coaching – Austin Pendelton
- 2005** Shakespeare Training and Text Classes – Alec Wild, Paul Barnes, and Michael Shipley

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- 2004-2007;
2015** Ballet Training – David Anderson; Grand Rapids Ballet Company
- 2003-2011** Vocal/Singing Training and Coaching – Elizabeth Truitt, Anne Geissinger Tim Sparks, Sharon Szymanski, Andrew Cooke
- 2003-present** Hot Yoga/Bikram Yoga Practice – various studios and teachers
- 2002-2003** Beginning Ballroom – Arthur Murray Studios
- 2002** Kentucky Governor’s School for the Arts, Theatre Concentration
- 1999-2003** Trumpet Instruction – Andy Reynolds
- 1996-2003** Flute Training and Private Lessons
- 1994-1999** Violin Instruction – Kelly Sikorski
- 1994-1996** Piano Private Lessons

UNION/HONOR SOCIETY/UNIVERSITY AFFILIATIONS

- 2011** Member of the Order of the Grail-Valkyries; University of North Carolina, Chapel Hill, NC
- 2009** Member of Actors’ Equity Association
- 2008-2009** Representative to the Graduate and Professional Student Federation on behalf of the Center for Dramatic Arts; University of North Carolina, Chapel Hill, NC

ADDITIONAL CURRICULUM DEVELOPMENT

- 2007** University of Evansville Honor’s Program Thesis
-Developed Introduction to Drama Therapy for Undergraduate Studies

RELATED COMMUNITY/VOLUNTEER SERVICE

- 2017** AthensWest Theatre Company
-Community Outreach and Volunteer Coordinator
- 2016-2017** UK Integrative Medicine Volunteer
-Threshold Choir
- 2014-2016** Spectrum Health Hospice Volunteer
-Bedside flute and harp

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2012-2014 Voiceover assistant to Scott Hendrix, PhD
 -Recorded during the writing of *Martin Luther: Visionary Reformer*

ACTING REPRESENTATION

2011-2016 About Artists Agency; New York, NY

REFERENCES

Available Upon Request